

56 Color Paintings of Angelica Kauffman, Austrian Neoclassical Painter

Angelica Kauffman was an Austrian Neoclassical painter who was active in the 18th century. She was one of the most successful female artists of her time, and her work is still highly regarded today. This book presents 56 of her most famous paintings in full color, along with a biography of the artist and an analysis of her work.



56 Color Paintings of Angelica Kauffman - Austrian Neoclassical Painter (October 30, 1741 - November 5, 1807)

★★★★★ 5 out of 5

Language : English
File size : 2016 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Lending : Enabled



Biography

Angelica Kauffman was born in Chur, Switzerland, in 1741. Her father was a painter, and she began studying art at an early age. In 1766, she moved to London, where she quickly became one of the most popular portrait painters in the city. She was also a gifted history painter, and her work was often compared to that of the great masters of the Italian Renaissance.

In 1781, Kauffman married the Italian painter Antonio Zucchi. The couple moved to Rome, where they lived for the rest of their lives. Kauffman continued to paint throughout her life, and she died in Rome in 1807.

Analysis of her work

Angelica Kauffman's work is characterized by its grace, elegance, and beauty. She was a master of composition, and her paintings are always well-balanced and harmonious. Her use of color is also very sophisticated, and her paintings are often full of rich, vibrant hues.

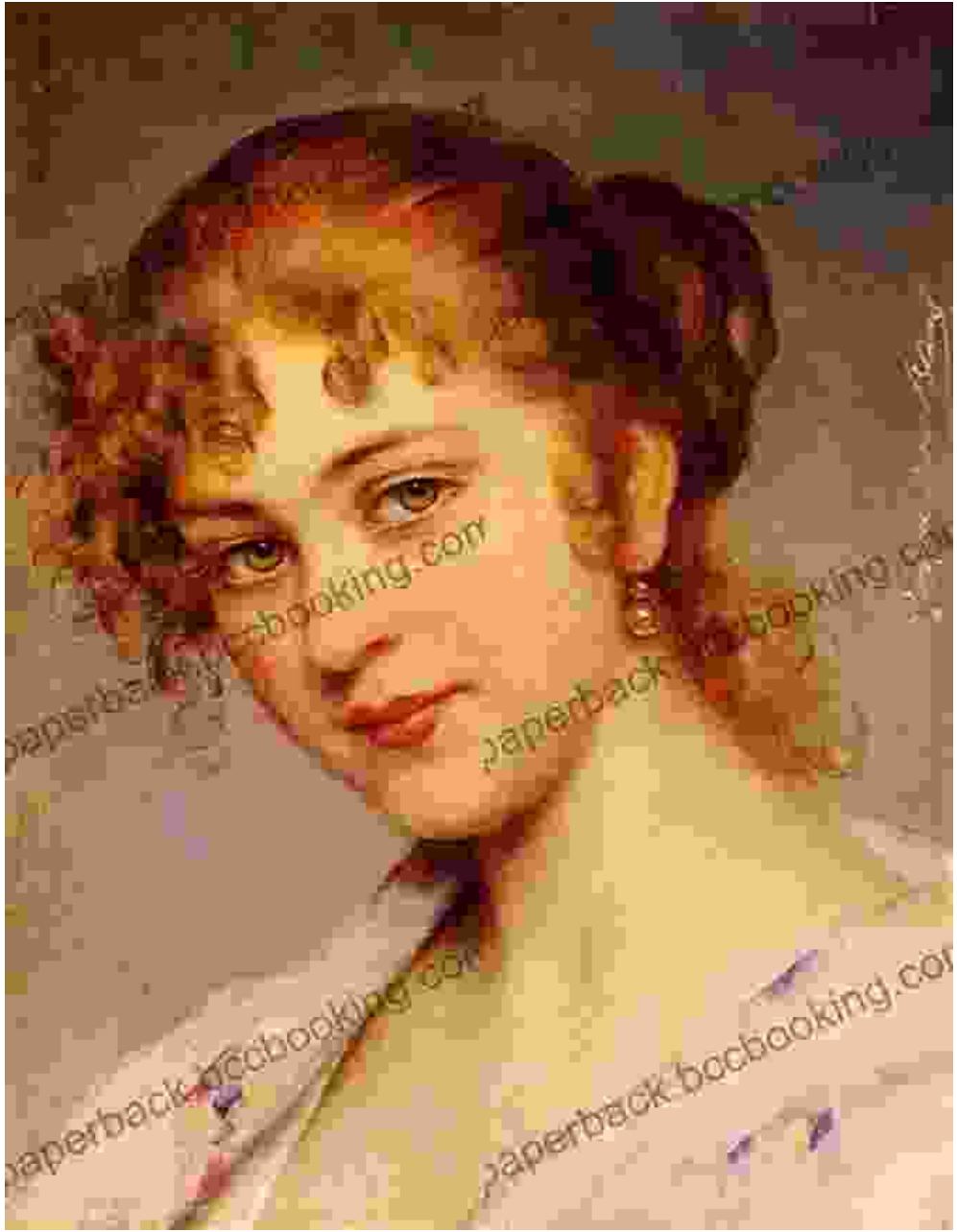
Kauffman's subject matter was varied, but she was particularly known for her portraits and her history paintings. Her portraits are often idealized, and they capture the beauty and grace of her subjects. Her history paintings are often based on classical mythology or literature, and they are full of drama and emotion.

Legacy

Angelica Kauffman was one of the most successful female artists of the 18th century. Her work is still highly regarded today, and she is considered to be one of the most important figures in the history of Neoclassical painting.

This book is a beautiful and comprehensive overview of the work of Angelica Kauffman. The 56 color plates are stunning, and the biography and analysis of her work are both informative and insightful. This book is a must-have for anyone interested in the history of art or in the work of one of the most talented female artists of all time.

Images





The Death of Cleopatra, 1787

Angelica Kauffman



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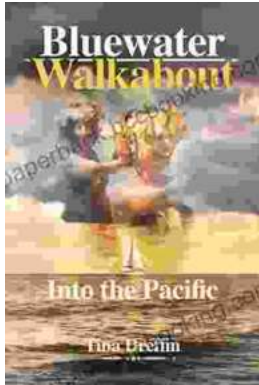
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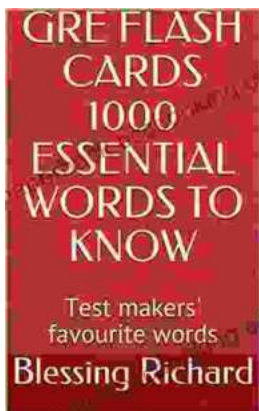
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