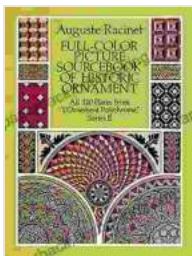


All 120 Plates From Ornement Polychrome II: A Visual Symphony for the Senses

An Art Historian's Perspective

Prepare to be mesmerized by *All 120 Plates From Ornement Polychrome II*, a Dover Fine Art publication that unveils the exquisite beauty of one of the most significant works in the history of decorative arts. This captivating collection of chromolithographs, meticulously crafted by Owen Jones in the 19th century, offers an unparalleled glimpse into the vibrant artistry and cultural influences that shaped the Victorian era.

Owen Jones, a renowned architect and designer, embarked on an ambitious mission to document and preserve the rich ornamental traditions of various cultures worldwide. His travels and extensive research culminated in the publication of *The Grammar of Ornament* in 1856, a groundbreaking work that established him as a leading authority on decorative arts. *Ornement Polychrome II*, published in 1868, was a testament to Jones's continued exploration of color and pattern.



Full-Color Picture Sourcebook of Historic Ornament: All 120 Plates from "L'Ornement Polychrome," Series II (Dover Fine Art, History of Art)

★★★★☆ 4.4 out of 5

Language : English
File size : 73637 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 129 pages
Lending : Enabled



The 120 plates featured in this Dover Fine Art edition showcase an extraordinary range of ornamental motifs, from intricate geometric designs to naturalistic depictions of flora and fauna. Each plate is a masterpiece of chromolithography, utilizing multiple layers of color to achieve a remarkable depth and luminosity that rivals the finest paintings of the era.

A Treasure Trove for Interior Designers

Interior designers will find endless inspiration within the pages of *All 120 Plates From Ornament Polychrome II*. The vibrant hues and intricate patterns offer a wealth of ideas for creating captivating and harmonious interiors. Whether seeking inspiration for wallpaper, fabrics, or decorative accents, this collection provides a timeless source of visual delight.

The rich cultural influences evident in the plates, spanning from Islamic art to Japanese motifs, offer a unique opportunity to incorporate global aesthetics into contemporary design schemes. Designers can draw inspiration from the bold geometric patterns of Persian carpets, the delicate floral motifs of Indian textiles, or the elegant arabesques of Moorish architecture.

The versatility of the designs extends beyond traditional interior décor. The patterns can be effortlessly adapted to create unique and eye-catching fashion accessories, home décor items, or even artwork. The possibilities are limitless, allowing designers to unleash their creativity and push the boundaries of their craft.

A Visual Feast for Art Enthusiasts

Art enthusiasts will revel in the visual feast that *All 120 Plates From Ornement Polychrome II* presents. The intricate details and harmonious color combinations showcased in each plate are a testament to the artistry and technical skill of Owen Jones and his collaborators.

The book offers a rare glimpse into the artistic process of the 19th century. By examining the evolution of motifs across different plates, readers can gain a deeper understanding of how Jones developed his unique style and how he incorporated influences from various cultures into his work.

Furthermore, the accompanying text provides valuable insights into the historical and cultural context of the designs. Readers will learn about the symbolism and 寓意 behind the motifs and gain a deeper appreciation for the significance of *Ornement Polychrome II* in the history of art.

A Source of Inspiration for Pattern Designers

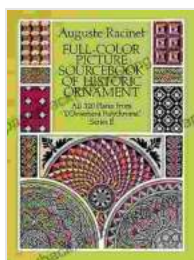
Pattern designers will find a treasure trove of inspiration in *All 120 Plates From Ornement Polychrome II*. The book offers a comprehensive overview of the fundamental principles of pattern design, from color theory to compositional techniques.

Designers can study the intricate geometric patterns to understand how repetition, symmetry, and rhythm can create visually appealing designs. The naturalistic motifs provide valuable lessons on capturing the essence of nature through stylized forms.

The versatility of the designs extends to various applications, including textiles, wallpaper, and digital media. Designers can adapt the patterns to

create contemporary interpretations or use them as a starting point for developing their own unique creations.

All 120 Plates From Ornement Polychrome II is an invaluable resource for art historians, interior designers, art enthusiasts, and pattern designers alike. This Dover Fine Art publication captures the essence of Owen Jones's artistry and provides a timeless source of inspiration for anyone seeking to create visually stunning and meaningful designs. Immerse yourself in the vibrant hues and intricate patterns of this remarkable work and embark on a captivating journey through the history of decorative arts.



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