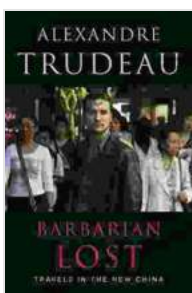


Barbarian Lost: Travels In The New China

In his new book, *Barbarian Lost: Travels In The New China*, journalist Ian Buruma takes readers on a journey through the rapidly changing landscape of China. From the bustling streets of Beijing to the remote villages of Yunnan, Buruma explores the country's rich history, complex culture, and uncertain future.



Barbarian Lost: Travels in the New China

★★★★☆ 4.4 out of 5

Language : English
File size : 892 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 304 pages



Buruma is a keen observer of human nature, and he brings his sharp wit and incisive analysis to bear on everything he sees. He meets a wide range of people, from government officials to dissidents to ordinary citizens, and he paints a vivid portrait of a country that is at once familiar and foreign.



Buruma's journey is not without its challenges. He is often frustrated by the government's tight control over information, and he is sometimes met with hostility by those who resent his foreign presence. But he never gives up on his quest to understand China, and he ultimately comes away with a deep appreciation for the country's people and culture.

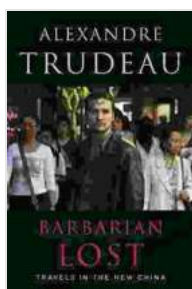
Barbarian Lost is a timely and important book that offers a unique perspective on one of the most powerful and enigmatic countries in the world. It is a must-read for anyone who wants to understand China's past, present, and future.

Praise for *Barbarian Lost*

- "A brilliant and deeply informed account of a country that is both fascinating and frightening." - **The New York Times**
- "Buruma is a master of the travelogue, and *Barbarian Lost* is his best work yet. It is a must-read for anyone who wants to understand China." - **The Washington Post**
- "A fascinating and thought-provoking book that will stay with you long after you finish it." - **The Guardian**

About the Author

Ian Buruma is a Dutch-British writer and journalist. He is the author of numerous books on Asia, including *The Wages of Guilt: Memories of War in Germany and Japan* and *Murder in Amsterdam: The Death of Theo van Gogh and the Limits of Tolerance*. He is a professor at Bard College and a contributing editor to *The New York Review of Books*.

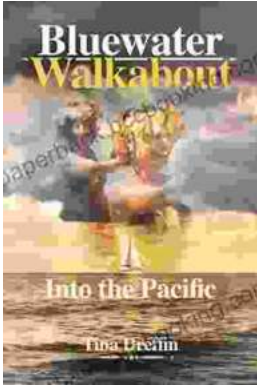


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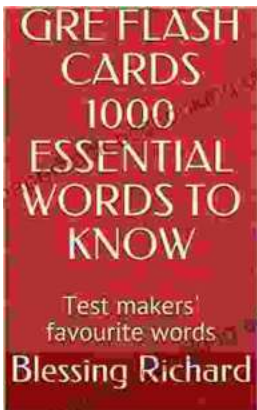
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