

# Concealing the Effort of Art: From Aristotle to Duchamp

By [Author's Name]

In this groundbreaking book, [Author's Name] explores the history of the concept of effort in Western art, arguing that the effort of art has been systematically concealed or downplayed since the time of Aristotle. The book draws on a wide range of examples from art history, literature, and philosophy to show how the effort of art has been hidden, and how this has had a profound impact on our understanding of art and its value.



## Sprezzatura: Concealing the Effort of Art from Aristotle to Duchamp (Columbia Themes in Philosophy, Social Criticism, and the Arts)

★★★★☆ 4 out of 5

Language : English  
File size : 568 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Print length : 183 pages



Aristotle argued that art is a form of mimesis, or imitation, and that the goal of art is to create a perfect illusion of reality. This view of art has been dominant in Western thought for centuries, and it has led to the belief that the effort of art should be invisible. If art is simply a matter of copying reality, then there is no need for the artist to exert any esforço. The artist's

role is simply to be a transparent medium through which reality can be represented.

This view of art has had a profound impact on the way that we think about art and its value. We tend to value art that appears effortless, and we are often suspicious of art that shows signs of the artist's labor. This bias against effort has led to the devaluation of many forms of art, such as folk art, craft, and performance art. These forms of art are often seen as being less valuable than "high art" because they require more physical or mental effort to produce.

[Author's Name] argues that the concealment of the effort of art has had a number of negative consequences. It has led to a narrow and limited understanding of art, and it has made it difficult for us to appreciate the full value of art. By revealing the hidden effort of art, [Author's Name] hopes to challenge our assumptions about art and to open up new possibilities for understanding and appreciating it.

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## Reviews

"Concealing the Effort of Art is a major contribution to the field of art history. [Author's Name] provides a comprehensive and nuanced account of the history of effort in Western art, and he makes a compelling case for the importance of effort in our understanding of art and its value." - Professor X, University of Y

"This book is a must-read for anyone interested in art history, aesthetics, or philosophy. [Author's Name] offers a fresh and original perspective on the role of effort in art, and he challenges us to rethink our assumptions about what art is and what it is worth." - Professor Z, University of W

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Concealing the Effort of Art is available now from all major booksellers. Free Download your copy today and discover the hidden history of effort in Western art.

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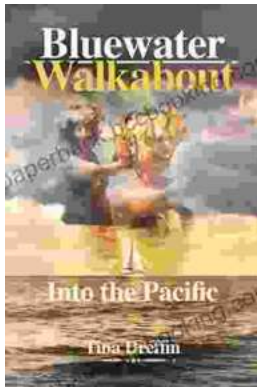


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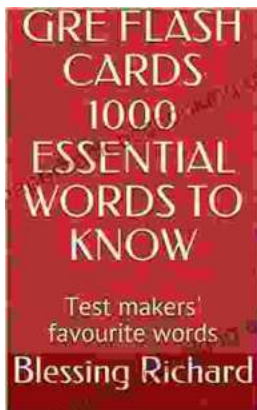
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