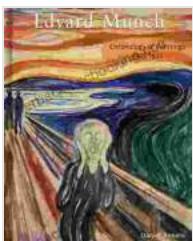


# Edvard Munch: Chronology of Paintings 1905-1920

Edvard Munch, the renowned Norwegian painter and printmaker, is widely recognized for his groundbreaking contributions to the development of Expressionism. His evocative and emotionally charged works have left a lasting impact on the art world, capturing the complexities of human emotions and the psychological landscapes of modern life.



## Edvard Munch: Chronology of Paintings 1905-1920

4.5 out of 5

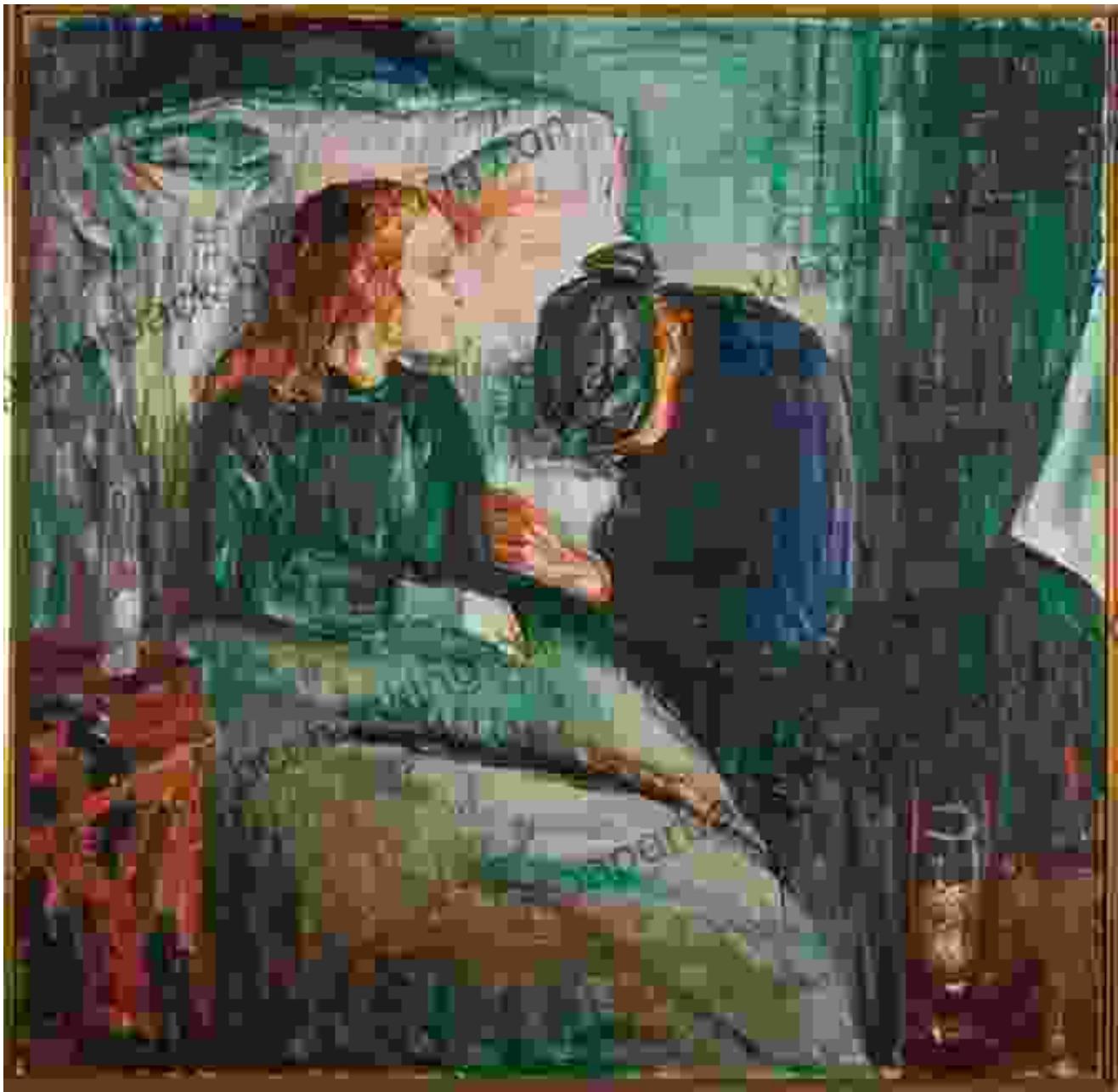
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This article serves as a comprehensive chronology of Edvard Munch's paintings created between 1905 and 1920, a period of significant artistic transformation and experimentation for the artist. Through a detailed exploration of his works during this period, we aim to shed light on the evolution of his techniques, the development of his iconic themes, and the profound emotional expressions that characterize his artistry.

**1905**

**The Sick Child**



This painting depicts Munch's sister Inger during her final illness. The somber palette and the emotional intensity captured in the figures' expressions convey the depth of Munch's grief and the overwhelming sense of loss that permeated this period of his life.

## Anxiety



Edvard Munch, Anxiety, 1905

Anxiety, often referred to as The Scream, is arguably Munch's most iconic work. The haunting figure with its agonized expression, set against a swirling and vibrant sky, encapsulates the existential angst and psychological turmoil that preoccupied Munch throughout his career.

**1906**

## **Madonna**



In *Madonna*, Munch explores themes of love, spirituality, and the search for meaning in life. The painting's ethereal and symbolic imagery reflects his fascination with theosophy and his personal struggles with faith and existential questions.

## **The Sick Room**

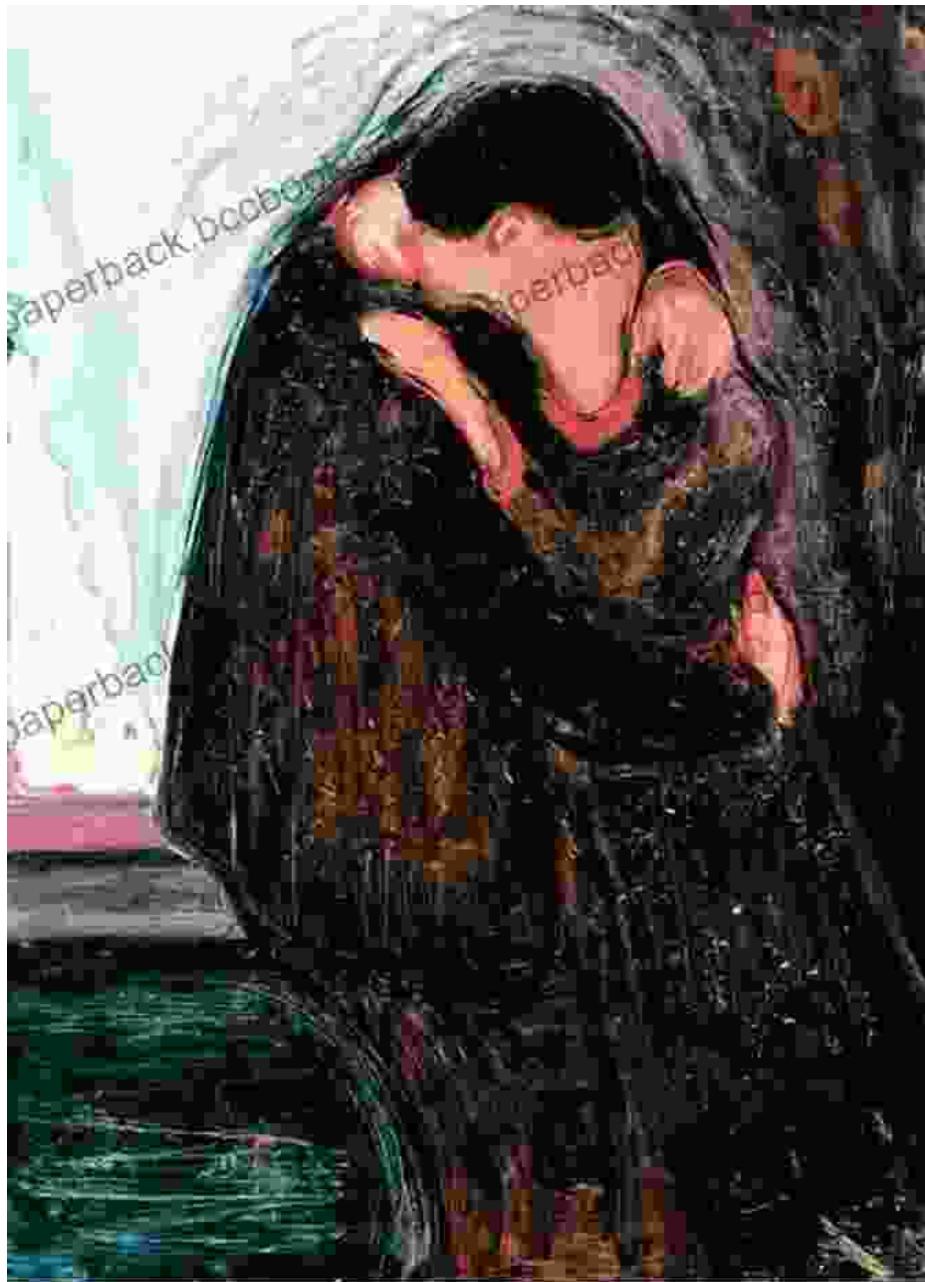


Edvard Munch, The Sick Room, 1906

The Sick Room captures the emotional turmoil and psychological distress that surrounded Munch during his sister's illness. The muted colors and the oppressive atmosphere convey a sense of despair and helplessness.

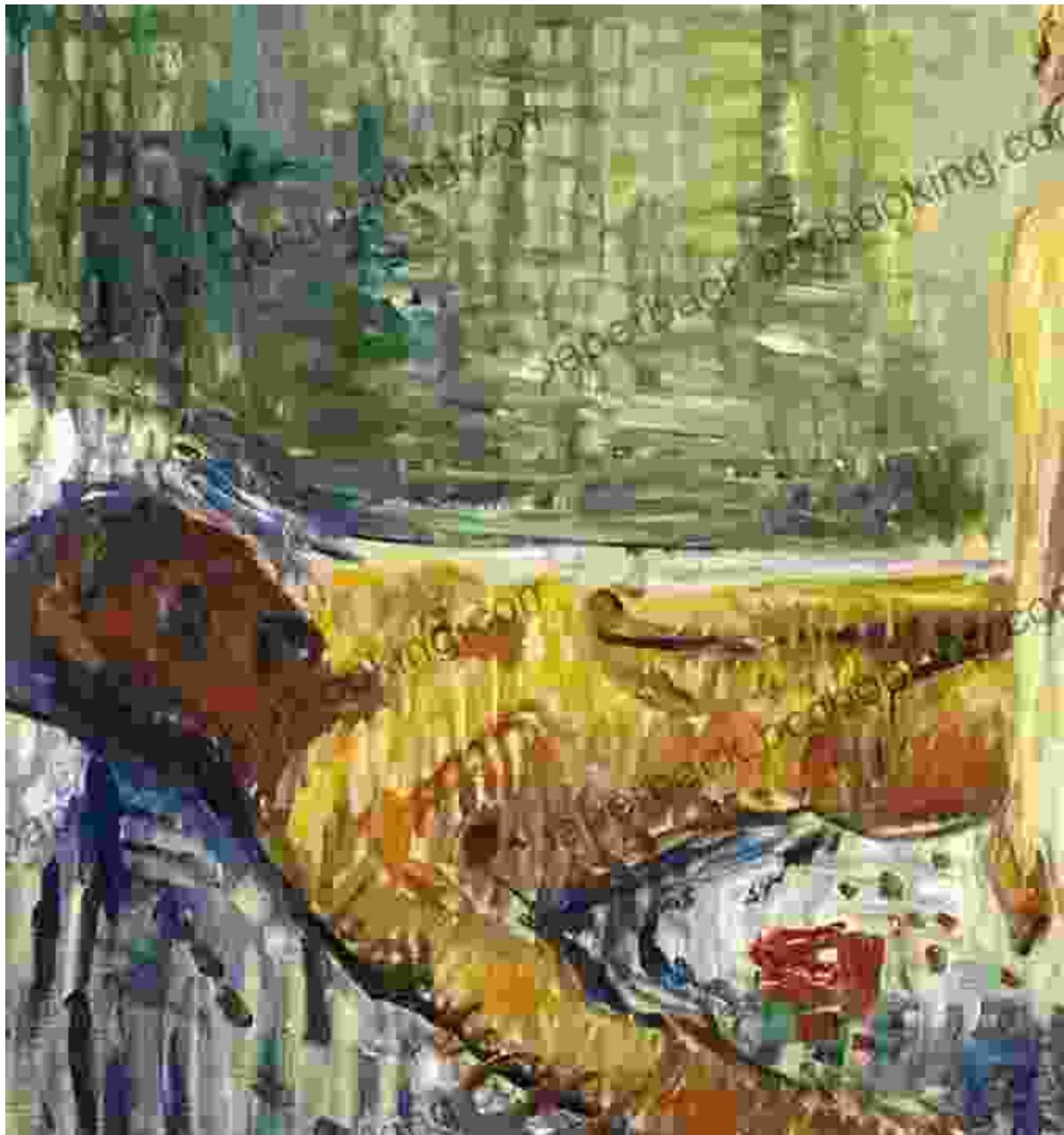
**1907**

**The Kiss**



The Kiss is a tender and intimate depiction of a couple locked in an embrace. The vibrant colors and the swirling lines create a sense of passion and longing, contrasting with the darker and more somber tones found in earlier works.

## **Death of Marat**



Edvard Munch, Death of Marat, 1907

Inspired by Jacques-Louis David's famous painting, Munch's Death of Marat offers a poignant commentary on political violence and the fragility of life. The stark realism and the use of somber colors convey the tragedy and loss that surrounded the assassination of the revolutionary leader.

**1908**

### **The Dance of Life**



The Dance of Life is a vibrant and energetic composition that celebrates the joy of human existence. The swirling figures and the bright colors convey a sense of movement and vitality, capturing the interconnectedness of life's stages.

### **Vampire**



Edvard Munch, Vampire, 1908

Vampire is a provocative and disturbing depiction of a seductive woman with fangs. The painting explores the themes of love, desire, and the fear of intimacy, reflecting Munch's own struggles with relationships and the complexities of human sexuality.

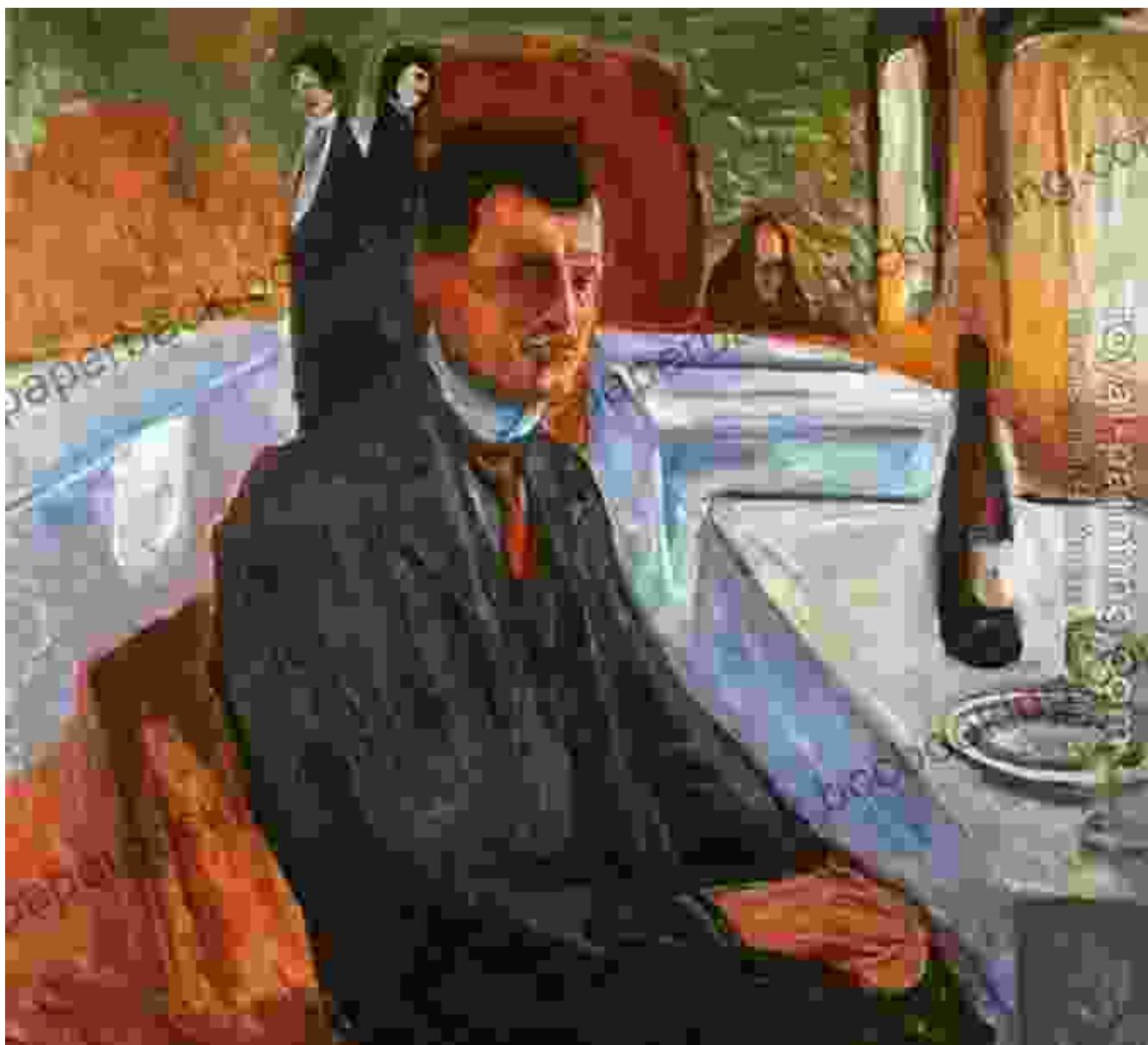
**1909**

**Madonna (detail)**



This detail from *Madonna* showcases Munch's experimentation with color and form. The vibrant hues and the swirling lines create a sense of movement and energy, adding depth and complexity to the painting's overall composition.

### **Self-Portrait with Wine Glass**

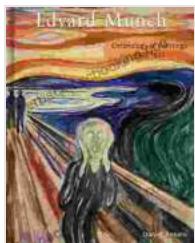


Edvard Munch, Self-Portrait with Wine Glass, 1909

Self-Portrait with Wine Glass is a powerful and introspective self-portrait that reveals Munch's inner turmoil and psychological struggles. The distorted features and the somber colors convey a sense of self-doubt and emotional anguish.

1910

## The Girls on the



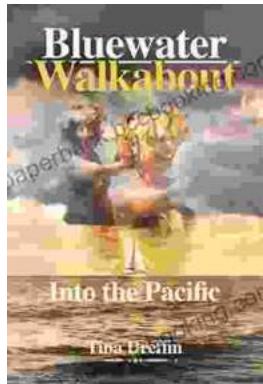
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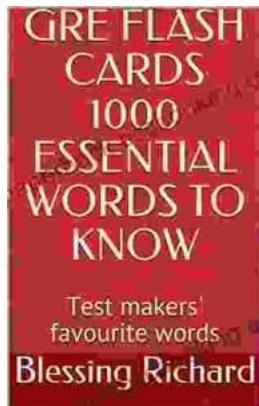
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