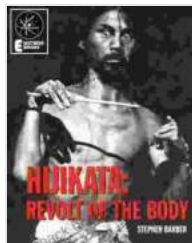


Hijikata's Revolt of the Body: A Revolutionary Vision of Dance and the Human Condition

In the realm of dance, there are few figures as enigmatic and influential as Tatsumi Hijikata, the enigmatic founder of Butoh. Hijikata's groundbreaking work, 'Hijikata: Revolt of the Body,' stands as a testament to his revolutionary vision, challenging conventional notions of dance and exploring the profound depths of the human body and spirit.



Hijikata: Revolt Of The Body

★★★★☆ 4.1 out of 5

Language : English
File size : 5077 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting: Enabled
Word Wise : Enabled
Print length : 144 pages



Published in 1968, 'Hijikata: Revolt of the Body' is a multifaceted exploration of Hijikata's unique approach to dance. Through a series of essays, interviews, and photographs, the book delves into the philosophical underpinnings of Butoh, examining its themes of corporeal rebellion, transgression, and the search for authenticity.

At the core of Hijikata's philosophy is the belief that the body is a site of profound meaning and expression. He rejected the classical ballet aesthetic, with its emphasis on gracefulness and control, instead

embracing the body's natural rhythms and imperfections. In Butoh, the body becomes a vessel for exploring the darker, more primal aspects of human existence.

Hijikata's dancers are often grotesque, contorted, and otherworldly. They move with a slow, deliberate grace, their bodies becoming canvases for expressing emotions that are raw, visceral, and often unsettling. Through their performances, Butoh dancers challenge societal norms, question established hierarchies, and invite audiences to confront their own fears and desires.

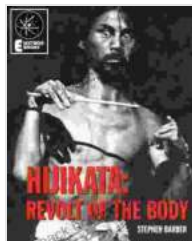
Beyond its aesthetic significance, 'Hijikata: Revolt of the Body' also offers valuable insights into the nature of rebellion and the search for authenticity. Hijikata believed that true rebellion was not about violent revolution, but about a fundamental transformation of consciousness. Through Butoh, he sought to liberate the body from societal constraints and allow individuals to embrace their true selves.

The book also explores the complex relationship between art and life. Hijikata viewed dance not as a mere performance, but as a way of living. He believed that the transformative power of Butoh could extend beyond the stage, empowering individuals to live more authentic and fulfilling lives.

Hijikata's legacy continues to inspire artists and performers around the world. His groundbreaking work has not only revolutionized dance, but also influenced a wide range of artistic disciplines, including theater, performance art, and contemporary art.

For those seeking a deeper understanding of the enigmatic world of Butoh and the profound philosophy of Tatsumi Hijikata, 'Hijikata: Revolt of the

Body' is an essential read. This seminal text offers a glimpse into the mind of a visionary artist, exploring the transformative power of dance, the search for authenticity, and the endless possibilities of the human body.



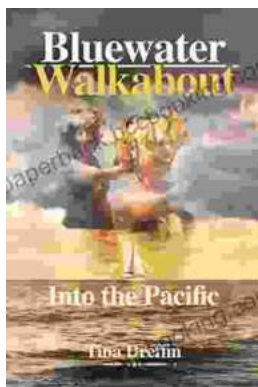
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