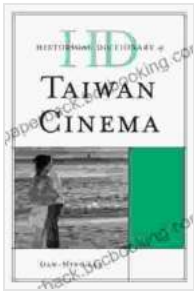# Historical Dictionary of Taiwan Cinema: A Cinematic Odyssey

Taiwan, a vibrant island nation with a rich cultural heritage, has been home to a thriving film industry for over a century. Taiwanese cinema has captured the hearts and minds of audiences worldwide, showcasing the country's unique perspective and artistic vision. Now, with the release of the Historical Dictionary of Taiwan Cinema, readers can delve into the fascinating history and legacy of this dynamic cinematic landscape.

Historical Dictionary of Taiwan Cinema (Historical Dictionaries of Literature and the Arts) by Robert Kakakaway

★★★★★ 5 out of 5

Language	: English
File size	: 4000 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Print length	: 509 pages

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An Invaluable Resource for Scholars and Film Buffs

The Historical Dictionary of Taiwan Cinema is an essential resource for scholars, students, and anyone interested in the development and evolution of Taiwanese cinema. This comprehensive volume provides:

- Over 400 entries covering key films, directors, actors, genres, and film organizations

- A detailed chronology of significant events and milestones in Taiwanese cinema

- An extensive bibliography and filmography for further research

- Informative appendixes with timelines, awards, and a glossary of terms

A Showcase of Taiwan's Cinematic Heritage

Through its captivating entries, the Historical Dictionary of Taiwan Cinema unveils the remarkable journey of Taiwanese cinema. From its humble beginnings during the Japanese colonial period to its flourishing in the postwar era, the dictionary illuminates the diverse range of films that have shaped Taiwan's cinematic landscape.

Readers will encounter influential directors such as Hou Hsiao-hsien, Edward Yang, and Tsai Ming-liang, who have gained international acclaim for their innovative storytelling and distinctive cinematic style. They will explore iconic films like "City of Sadness," "Yi Yi," and "The Assassin," which have left an indelible mark on global cinema.

Confronting Complex Issues and Celebrating Cultural Identity

Taiwanese cinema has not shied away from confronting complex issues of history, politics, and society. The entries in the Historical Dictionary of Taiwan Cinema examine how films have addressed topics such as the Japanese occupation, the martial law era, and the search for Taiwanese identity.

Through these films, Taiwanese cinema has played a vital role in shaping Taiwan's national consciousness and promoting its cultural diversity. The
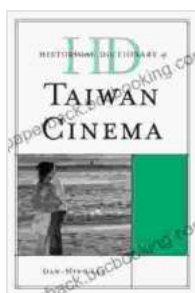
dictionary provides a nuanced understanding of how cinema has both reflected and influenced Taiwan's historical and social development.

Immerse Yourself in the Cinematic Tapestry of Taiwan

Whether you are a seasoned scholar, a film enthusiast, or simply curious about the rich world of Taiwanese cinema, the Historical Dictionary of Taiwan Cinema is your indispensable guide. This comprehensive work offers an accessible and engaging exploration of one of Asia's most vibrant and compelling cinematic traditions.

Immerse yourself in the cinematic tapestry of Taiwan today and discover the stories, the artistry, and the cultural significance of this extraordinary film industry.

Free Download Your Copy of the Historical Dictionary of Taiwan Cinema Today!

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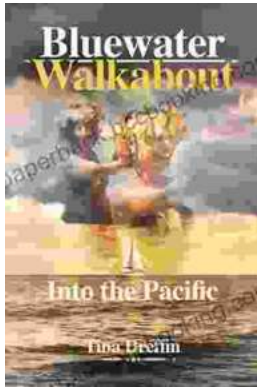
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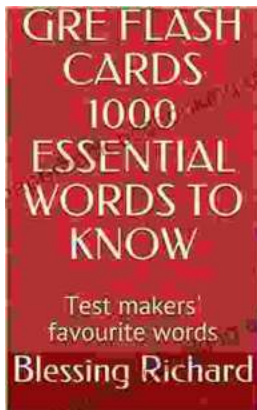|	
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