

Hot Cold Heavy Light: 100 Art Writings 1988-2024

Hot Cold Heavy Light: 100 Art Writings 1988-2024 is a collection of 100 essays by influential art critic and curator Robert Storr. The essays cover a wide range of topics, from the work of individual artists to the broader trends in contemporary art. Storr's writing is incisive, insightful, and often provocative, and he offers a unique perspective on the art world. This book is a must-read for anyone interested in contemporary art.



Hot, Cold, Heavy, Light, 100 Art Writings 1988–2024

by Peter Schjeldahl

★★★★☆ 4.7 out of 5

Language : English

File size : 1747 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting: Enabled

Print length : 404 pages

Lending : Enabled



What's Inside

Hot Cold Heavy Light is divided into six sections, each of which focuses on a different aspect of contemporary art. The sections are:

- **The Body:** This section examines the ways in which artists have used the body as a medium and a subject.

- **The Object:** This section explores the role of objects in contemporary art, from the readymade to the digital.
- **The Image:** This section examines the ways in which artists have used images, both still and moving.
- **The Word:** This section explores the ways in which artists have used language in their work.
- **The World:** This section examines the ways in which artists have responded to the social and political issues of their time.
- **The Future:** This section speculates on the future of contemporary art.

Why Read Hot Cold Heavy Light?

Hot Cold Heavy Light is an essential read for anyone interested in contemporary art. Storr's writing is insightful, provocative, and often funny. He offers a unique perspective on the art world, and his essays are sure to challenge your thinking about contemporary art.

Here are just a few of the reasons why you should read Hot Cold Heavy Light:

- **To gain a deeper understanding of contemporary art:** Storr's essays provide a comprehensive overview of the major trends and issues in contemporary art.
- **To be challenged:** Storr's writing is often provocative, and he is not afraid to challenge the status quo. His essays will force you to think critically about contemporary art.

- **To be entertained:** Storr is a gifted writer, and his essays are a pleasure to read. He has a wry sense of humor, and he knows how to turn a phrase.

Free Download Your Copy Today!

Hot Cold Heavy Light is available now from all major book retailers. Free Download your copy today and start exploring the world of contemporary art through the eyes of one of its most insightful critics.

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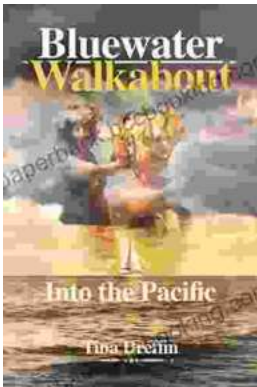
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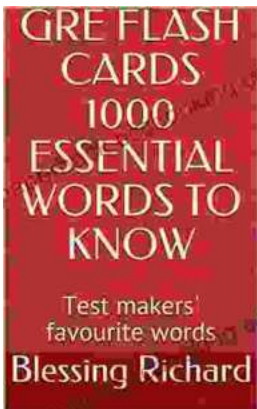
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