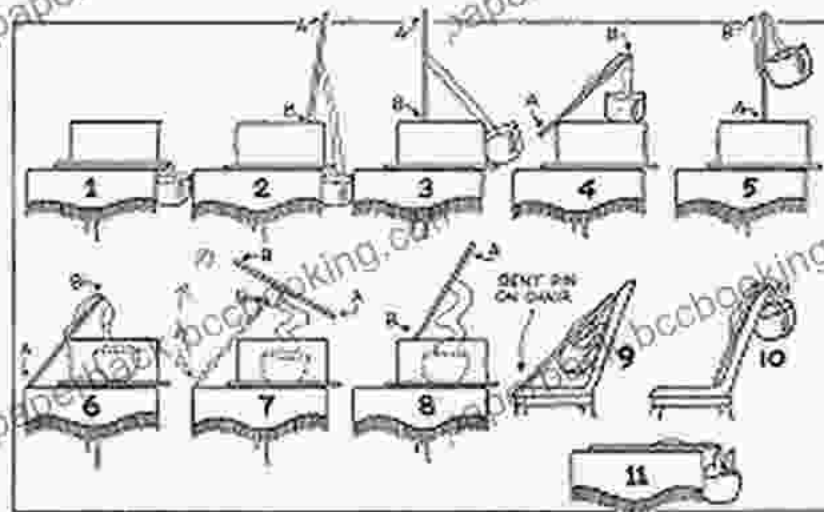


Jean Hugard's Magic Monthly, Volume 1, January 1944 - The Ultimate Guide to the Art of Illusion

Hugard's **MAGIC** Monthly

DEVOTED SOLELY TO THE INTERESTS OF MAGIC AND MAGICIANS

VOL. I NO. 1 JUNE 1944 15 CENTS



THE LAMARQUE RABBIT VANISH

This rabbit has become indelibly associated with the modern magician. It is a rabbit, especially those of the white strain, which, when displayed in a magician's show, has succeeded in making a rabbit into the greatest of all rabbits, one that can be conjured in a few moments, appearing in a few seconds, and disappearing in a few seconds. It is only the magician who has the best method of making the rabbit appear and disappear, and the rabbit has vanished.

EFFECT: The magician shows a

small frame and explains of wood which is held together with a small loop that can be easily seen in the rabbit's mouth when they are displayed together. When they are all to show out and a rabbit is forced inside, a great rabbit, not one of the ordinary species, comes. Conversely, a rabbit is then seen placed in the box, this is done after a few seconds and appears to each foot being shown separately and the rabbit has vanished.

THE APPARATUS: Consists of a frame box with a front top and bottom, made simply made of heavy cardboard or 3 ply wood. The inside of the box and back plate to the lid are painted with wood grain, corresponding to the inside of the lid as shown in the illustration. The lid and bottom are 18 inches square, 13 1/2 inches in depth, 2 inches for 2 inches deep. The other sides of the box are 1/2 inch thick, 18 inches long, 13 1/2 inches deep. The lid has a hole in the center, 1/2 inch from the top edge, 1/2 inch from the side edge.

The rabbit is made as shown in the illustration, being always kept in the mouth to receive the food. When to use the frame of the device, the rabbit is placed together and hidden all around. The length of the device must be such that when the lid is turned out and a half time the lid will rest at its middle, completely covered when the lid is held upright, with the device in front. The rabbit is then shown, ready to be painted white.

(Continued on page 90)

Prepare to be captivated as we unveil the secrets of illusion with Jean Hugard's Magic Monthly, Volume 1, January 1944. This extraordinary digital

reissue brings the pages of this legendary publication back to life, offering a fascinating glimpse into the world of conjuring more than seven decades ago. With its timeless tricks, enlightening articles, and captivating performances, this volume is a must-have for seasoned magicians, aspiring illusionists, and collectors alike.



Jean Hugard's MAGIC MONTHLY VOL.1.8 januari 1944 Digital Reissued: Devoted Solely To The Interests Of Magic And Magicians (Old Magic Magazines HMM-1.8 Book 8)

★★★★★ 5 out of 5

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Enhanced typesetting : Enabled
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Lending : Enabled



Unveiling the Secrets of the Masters

Jean Hugard, a renowned magician and author, established Magic Monthly in 1930 as a platform for sharing the wisdom of the greatest magicians of the time. Each issue was a treasure trove of knowledge, featuring contributions from legendary figures such as Dai Vernon, Edward Marlo, and Tony Slydini. In this January 1944 issue, you'll discover:

- **"The Floating Ball" by Dai Vernon:** Witness the enchanting illusion of a ball that seemingly floats in mid-air, defying gravity and leaving audiences spellbound.

- **"The Ambitious Card" by Edward Marlo:** Learn the intricate steps of this classic card trick, where the selected card repeatedly jumps to the top of the deck in an impossible display of control.
- **"Finger Rings" by Tony Slydini:** Immerse yourself in the art of ring manipulation with this mesmerizing routine that will leave your spectators questioning the very nature of reality.

Illuminating Articles and Inspiring Interviews

Beyond the captivating tricks, Jean Hugard's Magic Monthly was also renowned for its informative articles and thought-provoking interviews. In this issue, you'll encounter:

- **"The Psychology of Magic" by Jean Hugard:** Delve into the psychology behind the art of illusion, understanding how to captivate audiences and create lasting impressions.
- **"Interview with Harry Lorayne":** Get an insider's perspective from renowned memory expert Harry Lorayne, learning his techniques for enhancing your memory and performing extraordinary feats.

Captivating Performances by Masterful Magicians

The January 1944 issue of Magic Monthly is not merely a collection of tricks and articles; it also features live performances by legendary magicians of the era. Through captivating photographs and detailed descriptions, you'll witness:

- **"The Linking Rings" by Slydini:** Witness the mastery of ring manipulation as Slydini seamlessly links and unlinks solid metal rings with effortless grace.

- **"The Miser's Dream" by Dai Vernon:** Be amazed by Vernon's enchanting coin routine, where coins vanish, multiply, and reappear in the most unexpected ways.

Why Choose the Digital Reissue?

The digital reissue of Jean Hugard's Magic Monthly, Volume 1, January 1944 offers several advantages over the original publication:

- **Convenience:** Access the magazine's content anytime, anywhere, on your preferred electronic devices.
- **Preservation:** Digital preservation ensures that this historical document remains available for future generations of magicians.
- **Enhanced Features:** Enjoy interactive features such as searchable text, bookmarking, and zoom capabilities.

Jean Hugard's Magic Monthly, Volume 1, January 1944 - Digital Reissue is an invaluable resource for anyone passionate about the art of illusion. Whether you're an experienced magician seeking inspiration or an aspiring conjurer eager to learn from the masters, this volume offers a timeless treasure trove of knowledge and entertainment. Embrace the secrets of the masters and let your imagination soar as you delve into the captivating world of Jean Hugard's Magic Monthly.

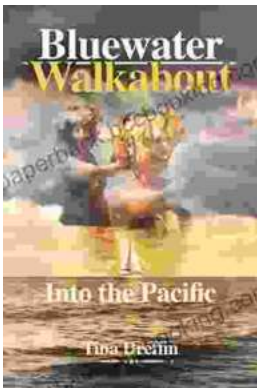


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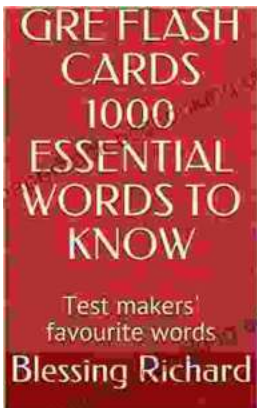
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