

Life With Picasso: An Intimate Portrait of the Master

Life With Picasso is an intimate and revealing portrait of one of the most influential and enigmatic artists of the 20th century. Based on Françoise Gilot's ten-year relationship with Picasso, the book offers a unique glimpse into the artist's creative process, his tumultuous personal life, and his complex relationships with women.



Life with Picasso (New York Review Books Classics)

by Françoise Gilot

★★★★☆ 4.6 out of 5

Language : English
File size : 30667 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 532 pages
X-Ray : Enabled



Gilot, a talented artist in her own right, met Picasso in 1943 when she was just 21 years old. Their relationship was passionate and stormy, and they had two children together. However, Gilot eventually left Picasso, unable to tolerate his infidelities and emotional abuse.

In **Life With Picasso**, Gilot paints a vivid portrait of the artist as a complex and contradictory figure. He was a brilliant artist with an insatiable appetite

for life, but he was also a cruel and selfish man. Gilot reveals Picasso's creative process, his struggles with depression, and his obsession with women. She also provides a fascinating account of the art world in Paris in the 1940s and 1950s.

Life With Picasso is an essential read for anyone interested in the life and work of one of the most important artists of the 20th century. It is a revealing and intimate portrait of a complex and fascinating man.

Praise for Life With Picasso

"**Life With Picasso** is a fascinating and intimate portrait of one of the most influential artists of the 20th century. Françoise Gilot's writing is clear, concise, and insightful, and she provides a unique glimpse into Picasso's creative process and personal life." - **The New York Times Book Review**

"**Life With Picasso** is a must-read for anyone interested in art, biography, or memoir. Gilot's writing is superb, and she provides a fascinating and intimate portrait of one of the most complex and enigmatic artists of the 20th century." - **The Washington Post Book World**

"**Life With Picasso** is a brilliant and unforgettable portrait of one of the most important artists of the 20th century. Gilot's writing is insightful, honest, and deeply moving." - **The Los Angeles Times Book Review**

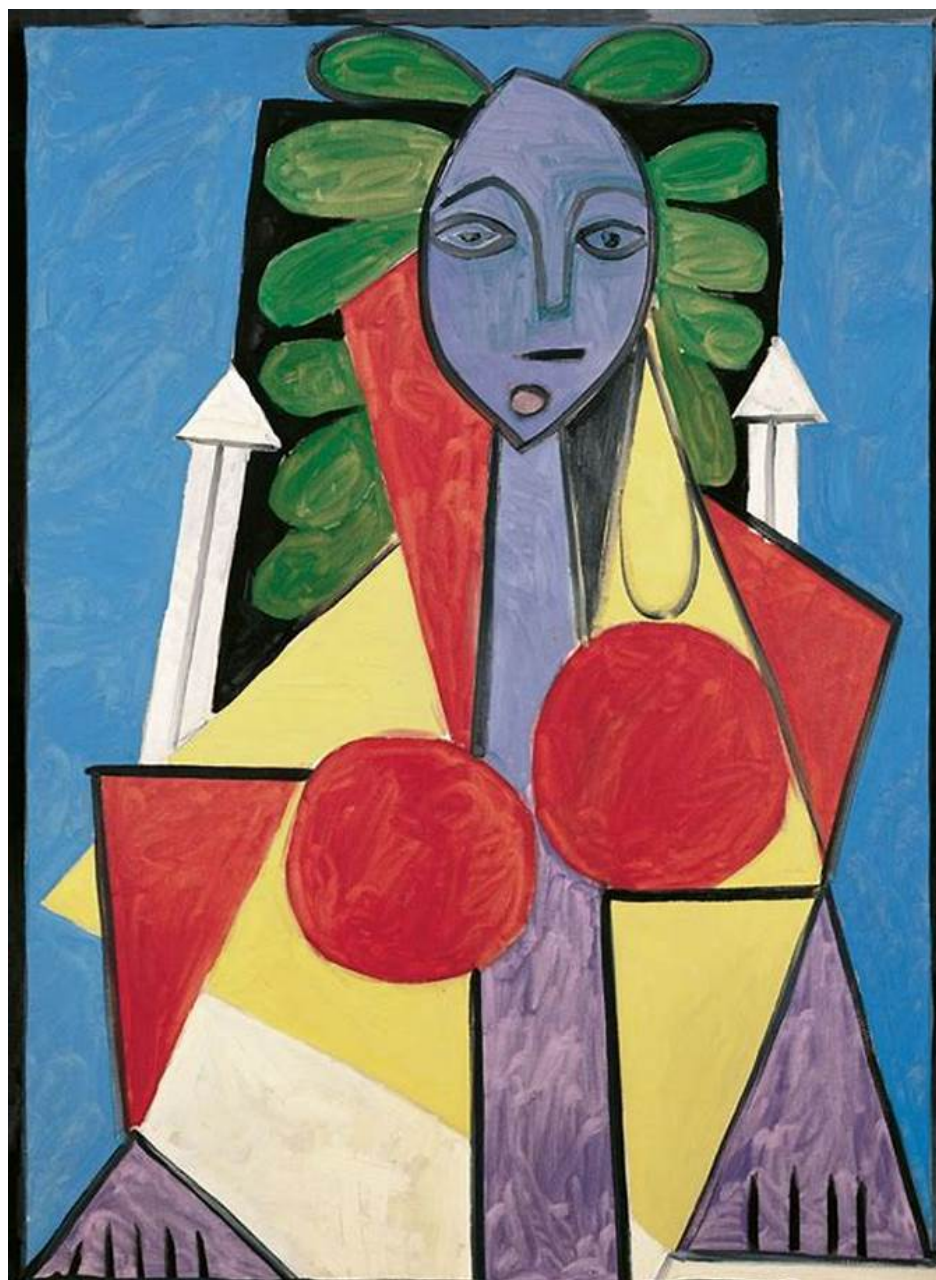
About the Author

Françoise Gilot was born in Paris in 1921. She studied art at the École des Beaux-Arts and met Picasso in 1943. They had two children together and lived together for ten years. Gilot left Picasso in 1953 and later married the

American artist Jonas Salk. She has continued to paint and exhibit her work throughout her life.

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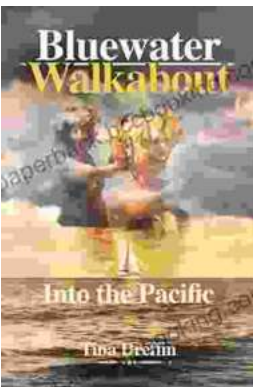


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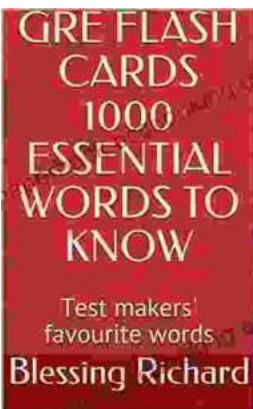
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