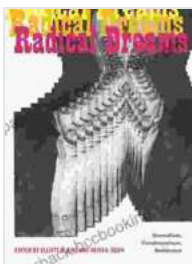


Radical Dreams: Surrealism, Counterculture, Resistance, Refiguring Modernism 35

A Groundbreaking Exploration of the Intersection Between Surrealism and the Counterculture Movements of the 1960s and 1970s

Radical Dreams: Surrealism, Counterculture, Resistance, Refiguring Modernism 35 is a groundbreaking exploration of the intersection between Surrealism and the counterculture movements of the 1960s and 1970s. This richly illustrated volume brings together a wide range of essays, artworks, and archival materials to examine the ways in which Surrealism's revolutionary spirit and techniques were taken up and reinterpreted by a new generation of artists, writers, and activists.



Radical Dreams: Surrealism, Counterculture, Resistance (Refiguring Modernism Book 35) by Partha Mitter

★★★★★ 5 out of 5

Language : English
File size : 46767 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 251 pages



The book begins with an overview of the history of Surrealism, from its origins in the Dada movement to its development into a major force in the art world of the 1920s and 1930s. The essays in this section explore the key concepts of Surrealism, such as the unconscious, automatism, and the

marvelous, and discuss the ways in which these concepts influenced the work of later artists and activists.

The second section of the book examines the relationship between Surrealism and the counterculture movements of the 1960s and 1970s. The essays in this section explore the ways in which Surrealism's emphasis on freedom, experimentation, and anti-authoritarianism resonated with the counterculture's own values. They also discuss the ways in which Surrealist techniques, such as collage, photomontage, and automatic writing, were used by counterculture artists and activists to create new forms of art and protest. Essays by noted scholars such as David Hopkins, Dawn Ades, and Michael Richardson are featured.

The final section of the book looks at the legacy of Surrealism and the counterculture movements of the 1960s and 1970s. The essays in this section explore the ways in which Surrealism's ideas and techniques have continued to influence art, literature, and activism in the decades since the counterculture era. They also discuss the ways in which the counterculture's own values and practices have been incorporated into the mainstream. Featuring artists and thinkers such as Man Ray, Salvador Dalí, William S. Burroughs, Brion Gysin, The Situationist International, Carolee Schneemann, Yoko Ono, and many others.

Radical Dreams: Surrealism, Counterculture, Resistance, Refiguring Modernism 35 is a major contribution to the study of Surrealism and the counterculture movements of the 1960s and 1970s. This richly illustrated volume is a must-read for anyone interested in the history of art, literature, and activism.

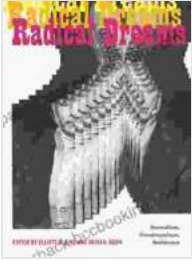
Hardcover: 304 pages Publisher: Prestel (October 11, 2022) Language: English -10: 3791360158 -13: 978-3791360150



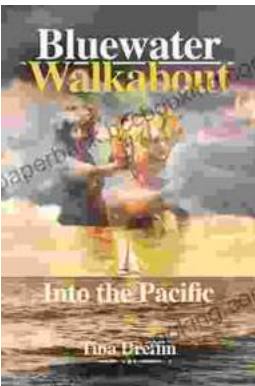
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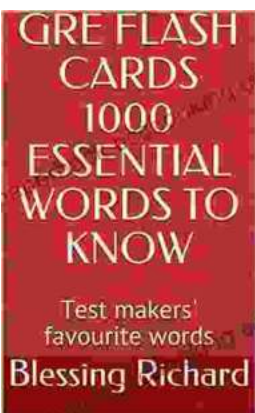


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