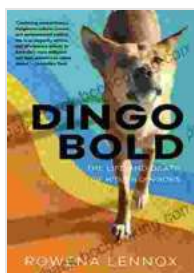


The Life and Death of Gari Dingoes: Animal Publics and the Australian Psyche

Garry Dingoes' book, *The Life and Death of Animal Publics*, is a timely and important contribution to the growing field of animal studies. Dingoes offers a unique perspective on the role of animals in Australian society and culture, arguing that animals are not simply objects to be exploited or feared, but rather active participants in shaping our world.



Dingo Bold: The Life and Death of K'gari Dingoes (Animal Publics) by Rowena Lennox

★★★★☆ 4.7 out of 5

Language : English
File size : 6130 KB
Text-to-Speech : Enabled
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 271 pages
Screen Reader : Supported



Dingoes begins by exploring the history of human-animal relations in Australia. He shows how animals have played a central role in the lives of Indigenous Australians for thousands of years, providing food, clothing, shelter, and companionship. However, the arrival of European colonizers brought about a dramatic shift in human-animal relations. Colonizers saw animals as a resource to be exploited, and they quickly set about hunting, trapping, and killing native species.

This process of animal exploitation continued well into the 20th century. By the 1960s, many Australian animal species were on the brink of extinction. In response, a growing number of Australians began to speak out against animal cruelty and to demand greater protection for animals. This movement led to the establishment of a number of animal welfare organizations, as well as the passage of landmark legislation such as the Animal Welfare Act 1985.

In recent years, the animal rights movement has continued to grow in strength. Activists have successfully campaigned for a ban on fur farming, the closure of puppy mills, and the end of animal testing. However, despite these gains, animals continue to face a number of challenges in Australia. They are still subjected to factory farming, live export, and other forms of abuse. And they are still threatened by habitat loss and climate change.

Dingoes argues that the way we treat animals is a reflection of our own values and beliefs. He calls for a new approach to human-animal relations, one that is based on respect, compassion, and empathy. He believes that by changing the way we think about animals, we can create a more just and sustainable world for all.

The Life and Death of Animal Publics is a powerful and thought-provoking book that will change the way you think about animals. Dingoes offers a unique perspective on the role of animals in Australian society and culture, and he challenges us to rethink our relationship with the non-human world. This is a must-read for anyone who cares about animals and the future of our planet.

About the Author

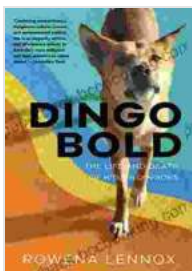
Garry Dingo is a Distinguished Professor of Sociology at the University of Melbourne. He is the author of numerous books and articles on animals, society, and culture. His work has been translated into more than 20 languages.

Reviews

"Garry Dingo has written a brilliant book that is essential reading for anyone who cares about animals. *The Life and Death of Animal Publics* is a powerful and thought-provoking work that will change the way you think about animals and our relationship with the non-human world." - **Dr. Jane Goodall, DBE**

"Garry Dingo is one of the most important thinkers writing about animals today. His work is always insightful, provocative, and compassionate. *The Life and Death of Animal Publics* is a must-read for anyone who wants to understand the role of animals in our society and culture." - **Dr. Lori Gruen**

"Garry Dingo has written a timely and important book that challenges us to rethink our relationship with animals. *The Life and Death of Animal Publics* is a powerful and moving work that will stay with you long after you finish reading it." - **Dr. Steven Wise**



Dingo Bold: The Life and Death of K'gari Dingoes

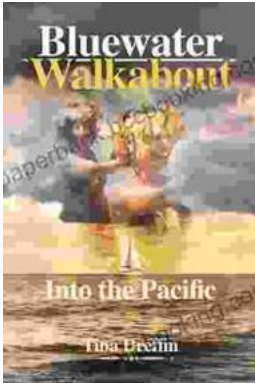
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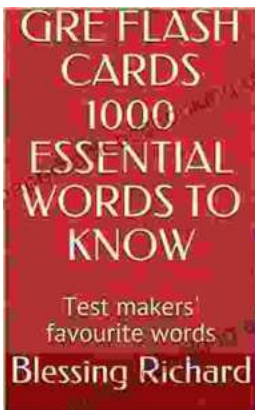
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