

The Writer's Guide to TV Development: How to Break into the Booming TV Industry

The television industry is booming. In 2021, there were over 500 scripted television shows produced in the United States alone. This is more than double the number of shows that were produced just 10 years ago.



The Executive Chair: A Writer's Guide to TV Series Development

★★★★☆ 4.9 out of 5

Language : English
File size : 5523 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 152 pages



The demand for new and original television content is higher than ever before. This is due in part to the rise of streaming services, which have made it easier for viewers to watch TV shows on their own time and on their own devices.

If you're a writer who is interested in breaking into the TV industry, now is the perfect time. The Writer's Guide to TV Development will give you everything you need to know to get started.

This comprehensive book covers everything from the basics of writing a TV script to the business of getting your show produced. You'll learn how to:

- Develop a strong concept for your TV show
- Write a pilot script that will get you noticed
- Pitch your show to networks and studios
- Negotiate a contract for your show
- Manage the production of your show

The Writer's Guide to TV Development is written by a team of experienced TV writers and producers. They have worked on some of the most popular shows on television, including "The Walking Dead," "Game of Thrones," and "The Sopranos."

The book is packed with practical advice and real-world examples. You'll learn from the mistakes and successes of other writers and producers. You'll also get access to exclusive resources, such as sample scripts and pitch decks.

If you're ready to take your writing career to the next level, The Writer's Guide to TV Development is the book for you.

Free Download your copy today!

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About the Authors

The Writer's Guide to TV Development is written by a team of experienced TV writers and producers, including:

- John August, writer and producer of "Charlie's Angels" and "Big Fish"
- Liz Tigelaar, creator and showrunner of "Life Unexpected" and "Casual"
- Roberto Benabib, writer and producer of "The Wire" and "Boardwalk Empire"

These authors have a wealth of experience in the TV industry. They have worked on some of the most popular and successful shows on television. They are uniquely qualified to teach you how to break into the TV industry and succeed.

What Others Are Saying

"The Writer's Guide to TV Development is the most comprehensive and up-to-date book on the market for aspiring TV writers. It's packed with practical advice and real-world examples. I highly recommend it." - **Steven Moffat, creator and showrunner of "Doctor Who" and "Sherlock"**

"The Writer's Guide to TV Development is a must-read for anyone who wants to break into the TV industry. It's full of invaluable insights and advice from some of the most successful TV writers and producers in the business." - **Shonda Rhimes, creator and showrunner of "Grey's Anatomy" and "Scandal"**

"The Writer's Guide to TV Development is the best book I've read on the subject. It's clear, concise, and full of practical advice. I highly recommend it

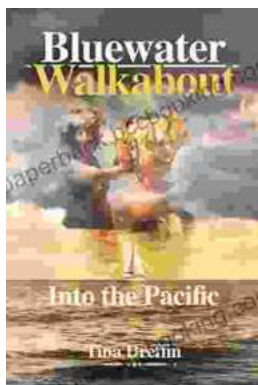
to anyone who wants to write for television." - **David Benioff, co-creator and showrunner of "Game of Thrones"**



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